

Club Dance Culture Vienna  
presents

# DANCE MUSIC CONFERENCE VIENNA 2023

Sa 22. & So 23. April 2023



**Stadt Wien** | Gefördert  
von der Stadt Wien Kultur

DER STANDARD



[www.danceseduction-vienna.com](http://www.danceseduction-vienna.com)

**Sa, 22.04.**

17.00–20.00 Uhr

**LECTURE DEMONSTRATIONS  
TALKS**

21.00–24.00 Uhr

**LIVE DANCE MUSIC ACTS**

NOVUM  
Lerchenfelderstrasse 35  
1070 Wien

# DANCE MUSIC CONFERENCE VIENNA 2023

Sa 22. April 2023

## CONFERENCE TOPICS

„Changing Club Cultures On A Globalized Dancefloor“

NOVUM, Lerchenfelderstrasse 35 | 1070 Wien

The first DANCE MUSIC CONFERENCE VIENNA 2023 will bring you the views of Musicians, DJs, Writers and Dancers from EUROPE and the USA on club dance cultures and the major changes dance music hisherstory has gone through.

### 17.00 Uhr | "THE NEW YORK CITY CLUB DANCE PIONEERS"

**Archie BURNETT** – Dancer/Teacher „Check Your Body At The Door“ (NYC)

**Kenny CARPENTER** – DJ/Producer „Studio 54/Bonds International“ (NYC)

**Brahms "Bravo" LA FORTUNE** – Dancer/DJ/Producer „Check Your Body At The Door“ (NYC)

**Steve STRAFE STANDARD** – Musician/Producer (Hard Soul Rec. NYC)

**Tim LAWRENCE** – Author "Love Saves The Day – A History Of American Dance Music Culture" (Lucky Cloud Sound System/UK)

### 18.00 Uhr | "JAZZ ROCK FUNK FUSION" - HYBRID DANCE MUSIC STYLES AND IMPROVISATION

**Deborah „Daybee Dee“ DORZILE** – Dancer/Teacher (Paris)

**Marie „Ma Funky Boo“ HOUDIN** – Dancer/Choreographer (Rennes)

#### Marina PRAVKINA

Dancer/Choreographer (JazzBetween Barcelona)

#### Jean Claude MARIGNALE

Dancer/Teacher (Paris)

#### Hakim HACHOUCHE

Dancer/Paris

#### DJ PSYCUT (Paris)

### 19.00 Uhr | „CLUB CULTURES – BOUNDARIES, IDENTITIES AND OTHERNESS“

**Silvia RIEF** – Author (A)

### 19.30 Uhr | CLUB CULTURES IN VIENNA „EXPRESS YOURSELF“

**Jerome ALTROY & Tina RAUTER**  
**Florence "FLO REAL" J. Leigh**  
(A Party Called Jack/A)

### „LIVE PAINTING ON THE DANCEFLOOR“

**Oscar ROMP**  
Visual Artist/DJ (UK)

## EDITORIAL

by Nadja Saxer

### „Music Is The Message And The Message is Dance To The Music“

Als „club dance culture vienna“ sich 1995 als Verein in Wien gründete, standen ein Symposium und eine Club Nacht mit Club Tänzerinnen aus New York City auf der Tanzfläche, die erstmals in Österreich ihre „Tanzgeschichten“ vor einem staunenden Publikum erzählten. Jahrzehnte später ist es mir eine grosse Freude Vertreterinnen von damals gemeinsam mit Tänzerinnen, Autorinnen, Musikerinnen und DJs aus Paris und Wien präsentieren zu können. Spannend wird sein, herauszufinden, was sich seit damals in den internationalen Club Kulturen verändert hat? Was macht der junge Wiener Dance Music Underground? Global vernetzt in einer digitalisierten Welt?

### „I dance for therapy, physical release and because it feels good!“ Archie Burnett

Archie's statement when he introduced himself 1995 has captured me ever since and inspired me as a clubhead, dance music lover and promoter. I truly believe that MUSIC and DANCE are a creative, a social and a spiritual practice to create a sharing, loving „freestyle body space“ for everyone.

### „No one dances like Bravo but Bravo“.

This is how dance historian Sally Sommer introduced Brahms La Fortune at Volksgarten Club Vienna 1995. She summed up in one sentence what the spirit of freestyle dancing is based on - the individual expression, your heritage, your roots and your personal inspiration on a gigantic dance music hisherstory from Soul, Jazz, Disco, Funk, Hip Hop to House Music, swinging it between tap dance, martial arts and freestyle body moves!

### „It's never easy but always love“

Steve STRAFE Standard

To the point and generous thats how Strafe sums up his musical experiences and adventures since he created „Set it Off“, a ground breaking influential track from 1982. We are very happy to present Strafe Standard the very first time in Austria together with his Dance Music Brothers Kenny Carpenter, Archie Burnett and Brahms Bravo LaFortune.



### „The Writers of the HisHerstory“

with „Love is the Message“ – Tim Lawrence has written about the love for music and its influential times when David Mancuso started his „Loft“ Parties in NYC in the seventies, inspiring so many dancers and DJs with his dance music spritis as a party host and music selector worldwide. Tim will talk about american dance music history and his recent cultural studies in the UK. Austrian writer and sociologist Silvia Rief will tell us more about her studies on „Club cultures“ from a sociological point of view.

### „The JAZZ ROCK spirits of Mister Dynamite“

It will be the powerful premiere of Jean Claude Marignale in Vienna, one of the pioneers of JAZZ ROCK dance swinging his steps from Guadeloupe to Paris to the international dancefloors as a dancer, choreographer and teacher! Jean Claude will talk and perform with his french dance music brother Hakim Hachouche, dancer and teacher of popping locking funk styles and Jazz Fusion selector Vince „DJ Psycut“ Roussarie from Paris!

„The Ladies will kick it, their dance is just wicked“ Referring to Queen Latifah's track „Ladies First“ (1989) we will present the powerful dancefloor spirits of Deborah „Daybee Dee“ Dorzile, Marie „Ma Funky Boo“ Houdin and Marina „JazzBetween“ Pravkina. They represent at the conference and in workshops with Afro House Freestyle, New Orleans Funk and Jazz Improvisation!

### „Painter of and on the dancefloor“

Oscar ROMP





## STEVE W. STANDARD AKA „STRAFE“

Musiker, Produzent, Hard Soul Recordings – NYC

**ERSTMALS in Österreich zu Gast** freuen wir uns auf „STRAFE“ und sein Musikuniversum, das er über Jahrzehnte, ausgehend von der New Yorker Dance Music Szene seit den 80er Jahren aufgebaut hat. **Mit seinem ikonischen Club Classic „SET IT OFF“**, einer der meist gecoverten Songs im Dance Music Genre, hat er Musikgeschichte geschrieben. STRAFE Standard ist ebenfalls geschätzter LIVE MUSIKER/Multiinstrumentalist und produziert in seinem eigenen Studio HARD SOUL RECORDINGS in Brooklyn, NYC!

„Hard Soul, the brand, the label, the concept, came about as Strafe the “recording artist” needed to define his musical work relative to its intent; distinct in its sound, when compared to the greater “Pop music” industry as a whole. He’s a songwriter steeped in influences that continue to inspire and resonate in his creative reactions to life “as it is”, in motion. The “true art” of any individual creator, their heart and personality, is realized when they’re allowed to tap into their personal stash of emotional reactions. Empathy and sensitivity can inhibit as well as spur one’s creative flow. Habitually optimistic, Strafe’s pursuit of solutions to the low points in life keep him driven. Staying slightly ahead of the depression, pervasive and due to global realities, is a challenge for many, not just himself. Knowing this, his escape into creativity is an adventure, seeking a solace, to be captured and reformed as musical and visual works. Sharing the conclusions is a work in progress. When is a stone polished enough? Is it cut just right? Who sets the standard?“ (Steve Strafe Standard)

[setitstrafe.com](http://setitstrafe.com)



## KENNY CARPENTER

DJ, Produzent – NYC/Rom

Kenny Carpenter war erstmals 1995 bei „NEW YORK MEETS VIENNA“ im Wiener Volksgarten zu Gast gemeinsam mit den Club Tanz Pionieren Archie Burnett, Bravo La Fortune, Willie Ninja und der Tanzhistorikerin Sally Sommer! Wir freuen uns sehr ihn bei der DMCV 2023 wieder als DJ begrüßen zu können!

„Kenny Carpenter is a DJ who has gone through from every part of nightlife, doing the lights with Walter Gibbons, Djing **at Studio 54**, where he has been the resident DJ for more than 20 years. Carpenter soon became one of New York’s most significant DJs during the early to mid-1980s, moving on to the 5,000 capacity Bond’s International Casino following the high-profile closure of Studio 54. After the closing of Studio 54, Kenny was hired as the Saturday Night Resident DJ in a venue the size of an airplane hanger, the 5,000 person capacity Bond’s International Casino. His resulting popularity and increasing fame led to international opportunities in venues worldwide and radio stations like WBLS Radio NYC or KISS FM London. Some of his then biggest contemporaries, and still friends to this day, include Francois Kevorkian, Frankie Knuckles, David Morales and Louie Vega. And it happened to be the musician called „Strafe“ to give the very young Kenny Carpenter the opportunity to start as a DJ in Brooklyn!“ (Resident Advisor)



## ARCHIE BURNETT

Tänzer, Mentor, Check Your Body At The Door – NYC

Als Club Tänzer, Autodidakt und **Pionier der New Yorker Club Tanz Szene** hat Burnett bereits seit den 80er Jahren DANCE MUSIC HISTORY geschrieben mit „The Breed Of Motion“ – besonders **mit der Wiener Club Tanz Szene verbindet ihn eine andauernde kreative Beziehung** als Motor und Mentor!



© „Breed Of Motion“, privat archiv



© Tom Oldham

## Erstmals aufgetreten in Wien 1995 bei „NEW YORK MEETS VIENNA“, ein hoch beachtetes Tanz Symposium und Club Event, programmiert von club dance culture vienna, in Zusammenarbeit mit der Tanzhistorikerin Dr. Sally SOMMER (Duke University NYC).

Jahrzehnte später ist Archie Gast als beliebter Tanzlehrer bei vielen internationalen Festivals wie Impulstanz Wien oder SummerDance Amsterdam. Burnett verkörpert den Spirit und das Vokabular des **VOGuing und Waacking**, so wie er diesen Tanzstil mit Willie NINJA und dem „House of Ninja“ in NYC der 80er Jahre markant entwickelt hat.

Archie Burnett has appeared 1995 as a club dancer in Vienna at legendary club event „New York meets Vienna“ together with Brahms La Fortune, Willie Ninja, Kenny Carpenter and dancehistorian Dr. Sally Sommer. Ever since Archie is a CREATOR, MOTOR and MENTOR on the dancefloor for dance lovers and students worldwide. We are very proud to have him back for Dance Music Conference Vienna to represent and perform live!

[www.checkyourbodyatthedoor.com](http://www.checkyourbodyatthedoor.com)



© Bravo LaFortune

## BRAHMS „BRAVO“ LA FORTUNE

Tänzer, DJ, Produzent, Recording Artist – NYC

„I know a place where we can go i know a place its kinda far, we can all get together and rent a car, lets all get together and go real far, lets go to my HOUSE, my House on the HILL! There be music when we get there, lots of food and fun, good times and high times for EVERYONE, lets go to my HOUSE, the party is at my HOUSE.“  
(Track: House on the Hill, Sumo Records NYC 1993, Lyrics & vocals by BRAVO)



© Privat Archiv

Nach Wien, wo **Brahms“ Bravo“ La Fortune** 1995 zum ersten Mal mit dem Tanzkollektiv **“Check Your Body at the door“** und seinen Dance Music Freunden Archie Burnett und Kenny Carpenter als Club Tänzer auftrat, kehrt LaFortune immer wieder zurück, um sein einzigartiges Club Freestyle Vokabular zwischen SOUL, JAZZ, FUNK und HOUSE Dance Music weiter zu geben – als DJ, Freestyle Performer und Tanzlehrer weltweit!

**Brahms La Fortune** has appeared 1995 as a club dancer in Vienna at highly acclaimed club event „New York meets Vienna“ together with Archie Burnett, Willie Ninja, Kenny Carpenter and dance historian Dr. Sally Sommer. Ever since „BRAVO“ is a CREATOR, MOTOR and MENTOR on the dancefloor for dance music lovers worldwide.

[www.checkyourbodyatthedoor.com](http://www.checkyourbodyatthedoor.com)





## PROF. TIM LAWRENCE

East London University, Lucky Cloud Sound System – UK

**ERSTMALS IN WIEN ZU GAST** ist Tim Lawrence, Chronist und Autor der New Yorker „Dance Music Geschichte“ in zwei grossartig recherchierten Publikationen: „**Love saves the day – a history of American dance culture 1970–79**“ und „**Life and Death on the New York Dancefloor 1980–83**“. Tim Lawrence wird erstmals dazu in Wien zu Gast sein und seine aktuellen publizistischen Projekte vorstellen.

„I'm the author of three books that trace the history of DJ, music, dance and art culture in New York City during the 1970s and early 1980s – Love Saves the Day: A History of American Dance Music Culture, 1970–1979, Hold On to Your Dreams: Arthur Russell and the Downtown Music Scene, 1973–1992, and Life & Death on the New York Dance Floor, 1980–83. Together they amount to an unprecedented, in-depth account of the importance of NYC's DJ, music, dance and art culture during the 1970s and early 1980s. They're all published by Duke University Press. My label, Reappearing Records, releases associated compilations. I became a co-founder of Lucky Cloud Sound System after Loft host David Mancuso proposed to me (as well as Colleen Murphy) that we start to host Loft-style parties in London.“

[www.timlawrence.info](http://www.timlawrence.info)



## DR. SILVIA RIEF

Universität Innsbruck, Dpt. Soziologie

**Silvia Rief** promovierte 2003 im Fach Soziologie an der University of London (Goldsmiths College). Seit 2004 ist sie als wissenschaftliche Mitarbeiterin an der Universität Innsbruck tätig, seit 2016 als assoziierte Professorin. Ihre Forschungsschwerpunkte liegen in den Bereichen der Konsumsoziologie, der Kulturosoziologie und -theorie, der Stadt- und Raumsoziologie und der Geschlechterforschung. Aktuelle Forschungsarbeiten beschäftigen sich mit Fragen zu Konsum und Nachhaltigkeit, Subjektformierung in der Konsumsphäre, Innovation und Kooperation in Versorgungsnetzwerken, sowie zu materieller Kultur und sozialen Prozessen in Transiträumen.

Frühere Forschungsarbeiten befassen sich mit **Club- und Tanzszenen in London** (und Istanbul) und **diskutieren jugend- und populärkulturellen Erlebniskonsum sowie Ästhetisierungsprozesse im Zusammenhang mit Identitätsbildung und sozialer Positionierung**. Diese Arbeiten beleuchten auch das Feld der (club-)kulturellen Ökonomien vor dem Hintergrund von Stadtentwicklungsprozessen und -strategien und der Steuerung nächtlicher Unterhaltungsszenen.

**Aktuelle Forschungsarbeiten** von Silvia Rief betreffen Fragen zu Konsum und Nachhaltigkeit und zur Transformation der Konsumgesellschaft; Körperkonstruktionen und Subjektformierungen durch Konsum; Innovation und Kooperation in Versorgungsnetzwerken; sowie materielle Kultur und soziale Prozesse in Transiträumen.

Silvia Rief wird bei der DMCV 2023 über Ihre Publikation „CLUB CULTURES – Boundaries, Identities and the Otherness“ berichten.



## JEAN CLAUDE MARIGNALE

Dancer, Choreographer, Teacher – Paris

Wir präsentieren erstmals in Wien Jean Claude's musikalisches Tanzuniversum in Österreich! Als Vertreter der französischen JAZZ ROCK-Tanzbewegung, ein Amalgam aus diversen Musik- und Tanztraditionen, wird er bei der DMCV 2023 eine Lecture Demonstration zum Thema JAZZ ROCK und einen Workshop geben!

club dance culture vienna will present Jean Claude Marignale's artistic work for the very first time in VIENNA!



**Jean-Claude MARIGNALE aka Mister Dynamite**, Dancer, choreographer versatile teacher, he trained in Paris and New York in jazz and Modern (Alvin Ailey, Broadway dance center), in Guadeloupe (for traditional dances) and as an autodidact in the street and clubs (for hip hop and jazz rock). In 1995, he founded the association Tout En Danse and his own company. This was followed by Alliance dance spirit, the Sals'n'jazz and Magik Step companies. He successively created the festivals Les Arènes de la danse et du cirque in Nanterre, Jeunes talents and Talents d'outremer in Paris. Jean Claude choreographed about twenty pieces given in France and abroad, Dancer co-choreographer of the Collective Jeu de Jambes, he is one of the pioneers of urban dance in France – Professor of jazz rock, modern jazz, hip hop, salsa, afroka jazz. His work is a reflection of his nickname. „Mister Dynamite“ explodes established linguistic codes. Chiseled by improvisation, his choreographic vocabulary is enriched, over the course of the creations, with inspired neologisms. Fascinated by movement, he explores its malleability, infuses it with flexibility or energy, power or fluidity.“

[jeanclaudemarignale.com](http://jeanclaudemarignale.com)



## DEBORAH „DAYBEE DEE“ DORZILE

Dancer, Teacher, Choreographer, DJ

Als Tänzerin, DJ und Workshop Leiterin verbindet Deborah Dorzile einzigartig club dance freestyle mit ihren afro karibischen roots und ihrer club tanz Vergangenheit, die sie in ihrer Heimatstadt Paris begonnen hat. Mit viel Liebe zu Soul, Jazz, Funk Music, R&B, Dancehall, Waacking, Hip-Hop, Afro und Latin House. Daybee wird an der DMCV 2023 zu Gast sein und einen Workshop zu „AFRO HOUSE FREESTYLE am So, 23.04.2023 im beat1060 Tanzstudio leiten.

**Daybee Dee** has got French Caribbean roots and was born and raised in Paris.

She is a versatile Dance and Music artist, resident in Berlin since 2007 and started her dance career in Paris in 1996, as a dance teacher, choreographer and dance performer.

Her special knowledge for dance and choreography is based on the music styles of Soul, Jazz and Funk Music, R&B, Female style, Dancehall, Waacking, Hip-Hop, Afro and latin dance styles, Soulful House, Afro-House. She has performed as a dancer for Maria Carey, Craig David, Jan Delay, Monroe, Miss Platnum, and a lot more with choreographies Seeed, Sarah Connor, Lou Bega, Jalane, Tragedie, while being on Tour with those artists.

[daybeedance.com](http://daybeedance.com)





## HAKIM HACHOUCHE

Dancer, Actor, Choreographer, Teacher – Paris

Mit seiner Companie H.Hachouche und seiner Crew Team Rocket hat Hachouche sein Tanzvokabular im Bereich **Funk Fusion Popping & Locking** über Frankreich hinaus sehr erfolgreich in Europa vermittelt. Sein Tanzstil leitet sich von **SOUL, FUNK, BOOGIE & BREAKBEATS** ab und er wird erstmals in Österreich dazu einen Tanz/Musik Workshop bei der DMCV 2023 in Wien geben.

© TeamRocket

*„In my past experiences I found my leitmotiv: to reflect on what „we should not do“ and on „what we can do“. I wish through this show, to deal with conventions, or rather how to flirt with the norm, how to circumvent the rules to better play with them, to better outsmart them. **Among the different techniques that make up hip-hop dance, my specialty is locking. This dance, very codified, has been practiced essentially on the same music since the 1960s: funk.***

In the social context of the time, the lock was an escape. The songs are about love and dance, the state of mind is very festive. It is with this technique that I want to play and it is these codes that I want to divert. It is not transgressing for the sake of transgressing. It's about getting out of your comfort zone to infuse a creative model. My objective in this piece, Philosophy of Symbolic Forms is to question our relationship to forms and symbols, strongly imbued with our conditioning. Once the festive atmosphere and dogmas are revisited, what happens to the **locking?**“



© HHachouche



## MARIE HOUDIN

Tänzerin, Choreografin "Engrenages" Rennes – F

Marie's künstlerische Identität beginnt bei der afroamerikanisch geprägten **Funk Musik, Hip Hop** und deren Tänzen. Houdin entwickelte einen künstlerischen, choreografischen und pädagogischen Stil, der durch Forschungsreisen und dem kreativen Austausch mit Tänzerinnen aus New Orleans, Kuba, dem Senegal und Frankreich angetrieben wird, mit Einflüssen aus **dem afrikanisch-karibischen Social Dance**.

© dawnoner

**Marie is a dancer, choreographer and clubber.**

Since 2004 she has been developing her projects within **Engrenage[s]**, a structure based in **Rennes**: creation of shows, artistic and cultural mediation, conferences, artistic direction of meetings.

Her artistic identity is nourished by American, Caribbean and African social and traditional dances, influenced by Acogny and Dunham techniques. Marie is initially a **funkstyle dancer** (locking, electric boogaloo). In 2004 she co-founded **„Engrenage(s)“** in Rennes.

Projects since 2014: **„New Orleans Fever“**, the „bal du Tout-Monde“, **„Unexpected Dance“**, „Get Down“, „Groove Nation“, „Giant Soul Train“, Red Line Crossers – Tribute to the Second Lines“.

[www.engrenages.eu](http://www.engrenages.eu)



© ericwaters

## MARINA PRAVKINA

Dancer, Choreographer, DJ, JazzBetween Barcelona – E/RUS

*„The club night is already a performance – in the vision of Marina and her search for approaching the dance creation to everyday life“ („The Grooves Experience“)*

**Marina** is a russian born Dancer, Choreographer, Teacher, Promoter and DJ based in Barcelona. She is founder of **JazzBetween** which has hosted and created numerous DANCE MUSIC events in Russia, Slovakia, Japan and Spain. **JazzBetween** organizes **club evenings, festivals, performances and workshops** which supports projects that contribute to “Jazz Not Jazz” in her party and jam sessions with many diverse and traditional dance styles like tap dance, flamenco, voguing, house dance and hip hop.



© yuri orgakov

Her new project **“The Grooves Experience“** is the result of the research of **the essence of clubbing** and the revision of the format of the stage performance in the context of the club. What if the spectator comes to the theatre, but leaves the party? Marina Pravkina seeks **the essence of the groove** in the pulsation that has remained latently in society after the closure in 2020 of the great musical temples, those spaces that served to escape, reflect and transcend the individual to reach the collective. The Imagination of the end of the clubbing era after pandemic restrictions led Marina to the idea of bringing the club experience as almost an exhibition object to the stage or to the gallery/cite specific spaces, where the duo of dancers go through the diverse body states of the “clubbing body” on the dancefloor and transmit it to the public.

**Pravkina** arbeitet experimentell und improvisatorisch zu Live Jazz und DJ Musik und war erstmals in Wien 2022 bei FEMALE MOVES VIENNA zu Gast.

[www.jazzbetween.com](http://www.jazzbetween.com)

## VINCENT ROUSSARIE AKA DJ PSYCUT

Jazz Attitudes, Panorama Records – Paris

DJ, Sound Designer, Promoter, Radio Host

As a DJ & Sound Designer, Promoter of Easter Sounds Festival, Curator of „Music is my Sanctuary“ Roussarie has created a magic dance music universe for the underground dance scene in Paris in the last 15 years! Vincent was born in the suburb of Paris. As a music and vinyl fan, he created his own universe among following styles: **Soul, Jazz, Funk, Independent Hip Hop, Nu Soul, Afro Beat, Samba Soul, Latin Groove, Deep House, Broken Beat**. He organized the famous concept party in Paris and its regions „Get on the Bus“ dedicated to black music, and then, currently shares his eclectic selection after changing the name by „JAZZ ATTITUDES PARTY“. DJ @ Jazz Attitudes, Sounds Like You and Demory; Funk Curator for 22tracks Paris and Collaborator on Music is my Sanctuary.



© vroussarie

Active and passionate, DJ PSYCUT has become a serious acteur of jazz dance floor and Rare Groove in France. Since September of 2012 He's in Charge of the Soul, Funk, Jazz Funk and Boogie part of Paris' Page of <http://22tracks.com/#par/funk> !!! Since 2019 DJ PSYCUT has collaborated and exchanged with club dance culture vienna appearing as a DJ and Music performer since 2019 in VIENNA!





## OSCAR ROMP B.A. OF FINE ARTS

Bildender Künstler, DJ, Tänzer – UK

As an academic painter, Romp (Master of Fine Arts and Bachelor of Arts and Design. Royal College of London. University of Leeds) has extended his passion for **SOUL, JAZZ Dance Fusion** Music uniquely within 20 years as a live painter, DJ and dancer at club events in England, France and Austria.



As a visual artist, ROMP had numerous **international exhibitions of his energetic pictorial studies of the club scenes in London, Vienna or New York City** (e.g Museum of London, Croydon Clock Tower Museum, Zeit! Vienna Area, Bronx Museum of Art New York).

Romp's **LIVE PAINTINGS** at CLUB DANCE MUSIC EVENTS reflect and portray the energy and atmosphere of DJs and dancers.

[www.oscarrompartist.co.uk](http://www.oscarrompartist.co.uk)



## TINA RAUTER

Tänzerin, Veranstalterin – Vienna

Tina Rauter ist gemeinsam mit Altroy Jerome eine der Co-Gründerinnen von „**A party called JACK**“. Ihre Intention ist es, Menschen über Kunst und Musikkultur miteinander zu verbinden und so einen Ort zu schaffen, an dem die Heterogenität des Lebens praktiziert und zelebriert wird. House Dance war ihr Einstieg in die Afroamerikanischen und Lateinamerikanischen Tanzkulturen.

Durch ihre Aufenthalte in NYC und ihre Zeit in der Juste Debout School in Paris (2012), tauchte sie tiefer in den Community Aspekt und die Entstehungsgeschichte von **House Dance, Waacking, Voguing** und Hip Hop Kultur ein. In Wien arbeitete sie regelmäßig mit Impulstanz und Tanz die Toleranz. Sie beschreibt sich selbst als eine „Freestyle Tänzerin“, die ihre Stärken in der Verbindung zur Musik und dem Ausdruck von Emotionen im Tanz sieht.

Tina Rauter has been involved for years in the Viennese Club Dance Scene with a focus on the House Dance Music Culture , whose origins lie in the history of Afro American and Latin American dance. In recent years she has successfully shaped and promoted together with DJ Altroy Jerome the young Viennese club underground with „**A Party Called Jack**“.

## ALTROY JEROME

DJ Promoter (**Minimal Soul, A Party Called Jack**) – Vienna

Altroy Jerome is a US Disk Jockey/Producer and is known for skillfully fusing deep & soulful Detroit Techno with a varied selection of electronic rhythms and melodies.

Born in Harlem, New York USA and based in Vienna, Austria; he's played at various events across America, Asia, Europe, The Middle East & Russia to perform his unique mix of Underground Electronic Dance Music.



© Stefan Brandstetter

Over the last few years he's performed his art as a Disk Jockey alongside numerous international acts alike; including Robert Hood, Kevin Saunderson, Carl Craig, Kenny Larkin, DJ T-1000, Tin Man & the late great Mike Huckaby (deceased). He runs his own vinyl distribution **Minimalsoul™** and is **cofounder of A party called JACK**, based in Vienna, Austria

[minimalsoul.com](http://minimalsoul.com)



## FLORENCE J. LEIGH AKA „FLO REAL“

DJ, Music Selector – Vienna

FLO REAL's musicalische Wurzeln sind im **Soul-, Disco & Boogie-Funk** Sound der 80er Jahre zu finden. Ihre erste Musik-Spielwiese war Daddy's Vinyl-Schatzkammer und in den 90er Jahren zog sie erstmals Schallplatten aus den Regalen diverser Wiener Record Stores. Beeinflusst von ihrem Umfeld und durch Radiosendungen wie Gilles Peterson's Worldwide show. Es folgten zahlreiche Gigs im In und Ausland. Mit „**A Party Called Jack**“ verbindet sie eine langjährige Zusammenarbeit als DJ und Party Creator.

[www.flo-real.com](http://www.flo-real.com)

AS a Vinyl lover and Dance Music Selector „FLO REAL“ influenced by her father's record selection Florence has created her own soulful driven dance music universe in numerous national and international DJ Gigs and her vital collaboration with viennese club dance collective „**A Party Called Jack**“ has marked her paths as one of the hottest female DJ's in Vienna!



## Club Dance Culture Vienna

veranstaltet seit 1995 Club Tanz Events, Symposien/Lectures, Tanz Workshops begleitet von Video/Film Dokumentationen mit Fokus auf **autodidakte Freestyle**

**Formen, hybride eklektische urbane Praktiken.** Sie sind Ausdrucksformen lebendiger, künstlerischer Praxis von Stadtentwicklung, soziokulturellen Strömungen, vom Umgang mit urbanem Raum und Zeit, von **Tanz und Musik als edukativer und spiritueller Praxis.**



[www.danceseduction-vienna.com](http://www.danceseduction-vienna.com)



Flyer „New York Meets Vienna“, Mai 1995 (CDCV Archiv)

CDCV has been promoting **club dance nights, lecture demonstrations, dance workshops** and **video/film documentaries** in Vienna since the 90ies.

We have always loved and focused on **diverse expressions of dance music** and its vibrant output **as an educative and spiritual practice within a community!**



„Female Moves Vienna“, 26.03.2022

**WATCH OUT FOR  
FEMALE MOVES VIENNA APRIL 2024!**



Haltungsübung Nr. 68

**Sich treu bleiben.**

Wer unabhängig und frei von jeglicher Agenda kommuniziert,  
der wird nicht nur verstanden, dem wird auch vertraut.  
Und genau das macht DER STANDARD seit 35 Jahren.

[derstandard.at](http://derstandard.at)

Der Haltung gewidmet.

**DER STANDARD**

## IMPRESSUM

Dance Music Conference Vienna

22. April 2023 – Novum, Lerchenfelderstraße 35, 1070 Wien

Konzept/Idee/Produktionsleitung

Mag.phil. Nadja Sixer

Pressearbeit

Elke Weilharter – SKYUnlimited

Grafik

Sandra Wild – die Komplizinnen

Visuals/Video Clips

Barbara Weissenbeck

Produktionsassistenz

Rebecca Gross, Paula Santner, Sophia Tichy

Novum/Technik Sound

Lukas Zilka

Veranstalter

club dance culture vienna –

Verein zur Förderung gemeinnütziger kultureller Aktivitäten  
im Bereich Urban Dance Music



move your legs and your spirits will follow

[www.danceseduction-vienna.com](http://www.danceseduction-vienna.com)

## DANK AN – SPECIAL THANX TO

Archie Burnett, Brahms La Fortune,  
Steve Strafe Standard, Tina Rauter & Altroy Jerome

MA7 Abteilung Musik

Patrício Canete Schreger

Bezirksvorsteher Neubau

Mag. Markus Reiter

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Gefördert von der Stadt Wien Kultur und Bezirk Neubau



# DANCE MUSIC CONFERENCE VIENNA 2023

So 23. April 2023 | 13.00–19.00 Uhr

## DMCV WORKSHOP CLASSES

Tanzstudio beat | 1060 Millergasse 42–44, 1060 Wien

### JAZZ ROCK Class

13.00–14.30 Uhr | Studio 1

Jean Claude „Mr. Dynamite“ MARIGNALE  
(Paris)

### AFRO HOUSE FREESTYLE

14.30–16.00 Uhr | Studio 1

Deborah „Daybee Dee“ DORZILE (Paris)

### FREESTYLE BODY MOVES

16.00–17.30 Uhr | Studio 1

Brahms LA FORTUNE (NYC)

### „THE GETTIN’IT IN EXPERIENCE“

17.30–19.00 Uhr | Studio 1

Archie BURNETT (NYC)

### JAZZ & IMPROVISATION

13.00–14.30 Uhr | Studio 2

Marina PRAVKINA  
(JazzBetween Barcelona)

### THE LOCKER IN YOU

14.30–16.00 Uhr | Studio 2

Hakim HACHOUCHE (Paris)

### NEW ORLEANS FUNK AND FOOTWORK

16.00–17.30 Uhr | Studio 2

Marie „Ma Funky Boo“ HOUDIN (Rennes)

Club Dance Culture Vienna  
presents

# DANCE MUSIC CONFERENCE VIENNA 2023

Sa 22. & So 23. April 2023



Stadt Wien | Gefördert  
von der Stadt Wien Kultur

DER STANDARD

Dance Seduction VIENNA

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**So, 23.04.**  
13.00–19.00 Uhr

**TANZ & MUSIK  
WORKSHOPS**

Tanzstudio beat 1060  
Millergasse 42–44 | 1060 Wien

20.00–24.00 Uhr

**AFTER PARTY**  
**STRAFE & BRAVO (NYC)**  
**DJ CRASH (Düsseldorf)**  
**Oscar ROMP (UK)**

ROXY Club  
Faulmannsgasse 2 | 1040 Wien